

Semester Reflection

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As I type this last assignment of the semester I begin to reflect not just on mus150 but also on my other classes, mu ensembles and my lessons, I have discovered that this is where I belong. I felt good when I got the opportunity to share my musical ideas with people outside of the program, as I got to show them how a DAWs works with a MIDI device and I also got to see professors (not just music professors) reaction to my development as a student after showcasing my experiment. Im so glad I got the opportunity to be able to not only do this but learn everything that I had this semester. Including just basic things like turn audio files into different clips and also be able to add filters onto my midi devices, code a makey makey and assign keys to different notes and allow somebody to improvise on this, I felt like I might not have noticed during the show casing that the experiment helped me understand how others look at music as well.

Some things I've learned from this experiment are some things that might be unexpected in some ways. I learned from one person that my designs and my ideas might not be as valuable to others as it was to me, for example I asked a guy to come checkout my project and I was so excited when I showed him and explained it to him but after I was done talking, he just kinda seemed like he didn't care and he though it was kinda stupid and walked away. But in the process I realized some people don't have the same appreciation for music as me, and thats okay. I had another person come up to me later and I was talking to them and showing it to them and they were a professor of computer science and they were just exploding with joy about how I combined all these computer related things to my experiment, we must have talked for about 30 minuets about my experiment. After we switched around in the conversation a bit we got to talking about, making sure this kinda experience is available to all students in the classroom, and in the process we talked about non traditional interments and it brought back this awakening moment of what we did in the middle of the semester and it all was just a "ah ha!" moment.

Gosh what have I learned, this is going to be a lot. Ive learned pretty much everything from scratch "literally" I had no idea how music technology worked at all, I could basically use youtube. I learned how to use loops and how to build songs from a program and take that song I have made and then put it onto a DAWs program. I learned how to use a MIDI device with chords and cables to connect it and also to set it up, I ended up developing a better sense and expectation for my assignments and papers like these, I developed a better sense of resizing opportunity, in some ways when I saw a chance to do something with a good idea I had, I took it and ran. I learned about the learning expectations of students and how everybody has their own developing process and also about how the individual expectations of a student work. I ended up finally understanding how to process one file into another and about how

some files only work with some programs so in some cases you have to go find a website to convert your MP3 into a MIDI file or something of the sort. I learned how to make a podcast which was actually probably one of my favorite assignment because I got to sit in somebody else shoes and hear how music has helped them in developing their life. Then when I had to go study an artist on sound cloud, I felt the same experience in a sense but it was more about how a different genre of music has developed somebody in life and how they feel that art has helped them grow into their character. I remember another thing that really first interested me was our first day when we just got to fool around with different types of musical technologies, it was awesome because little did I know that by the end of the semester I would know how to use almost every single one of those products. I feel that all this information has helped me develop much over the semester and with experiences like this my knowledge for the art of music will only grow, I will get out of my classes whatever I put into them.